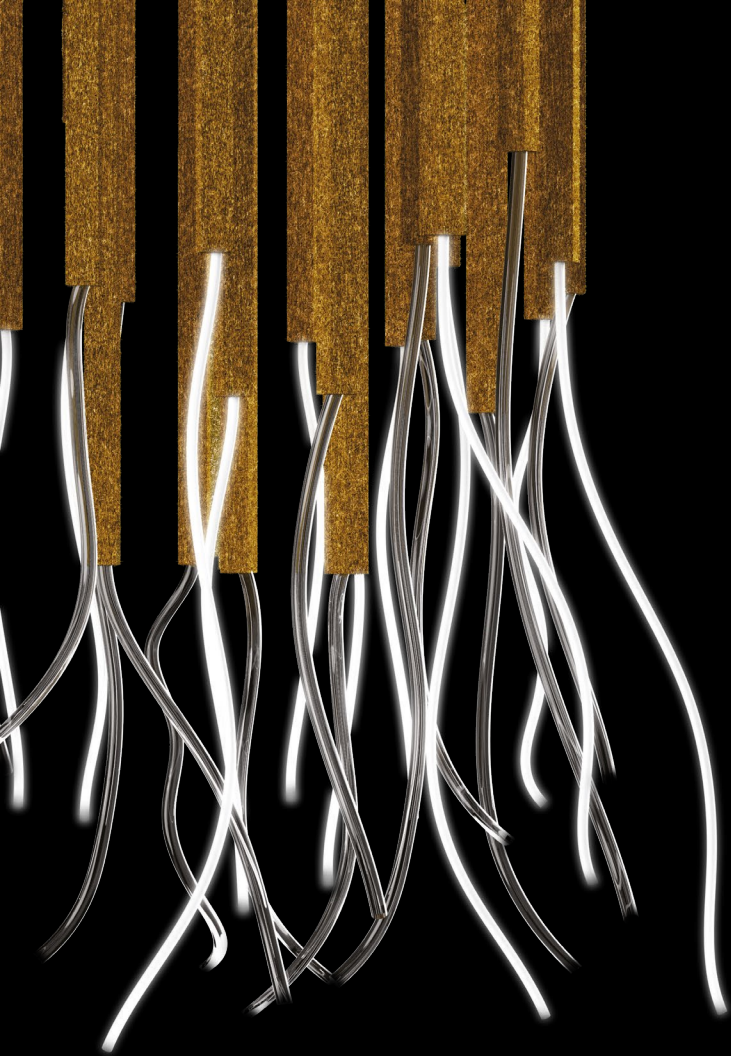




ANGEL HAIR
SADLER

THE DESIGNER



- p.1 The Designer: Marc Sadler
- p.2 The Project: Angel Hair
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Marc Sadler is a French citizen, born in Austria, and an adopted Italian.

He is one of the first graduates in “esthétique industrielle” (literally industrial aesthetic) from ENSAD in Paris. He has been a pioneer in material experimentation and the blending of different technologies, which have become distinctive aspects of his work.

In the early 1970s, he developed the first ski boot made entirely of recyclable thermoplastic material, which was later industrialised by the Italian company Caber (the same family that would later found the brand Lotto). This marked the beginning of his specialisation in sports design, leading him to collaborate with major multinational companies in the sector worldwide, in both sports shoes and many other sports-related fields such as skiing, tennis rackets, golf clubs, and more. His background in an industry where research and experimentation with new materials and production processes are routine, allowed him to transfer his knowledge to fields where design is often limited to aesthetic form.

Today he is recognised as an eclectic designer capable of combining style, functionality and competitiveness in service to companies across various industrial sectors (furniture, lighting, appliances, etc.) competing in an increasingly global and complex market.

He has been awarded the prestigious Compasso d'Oro four times: for DROP, the lamp designed for Flos in 1994; for MITE, the lamp designed for Foscarini in 2001; for BIG, the bookshelf designed for Caimi Brevetti in 2008; and for BELLEVUE, the refrigerator-freezer with Panorama technology designed for IFI in 2014. He has also received four honourable mentions: for BAP, the back protector designed for Dainese in 1994; for ALU-KIT, the kitchen designed for Boffi in 1998; for TWIGGY, the iconic lamp designed for Foscarini in 2008; and for GHOST, the lighting system designed for Simes in 2018.

In addition to the aforementioned awards from ADI (Italian Industrial Design Association), he has received numerous other significant international recognitions over the years. The back protector designed for Dainese is included in the design collection at the Museum of Modern Art in New York, while the Mite lamp by Foscarini is included in the design collection at the Centre Pompidou in Paris.

THE PROJECT

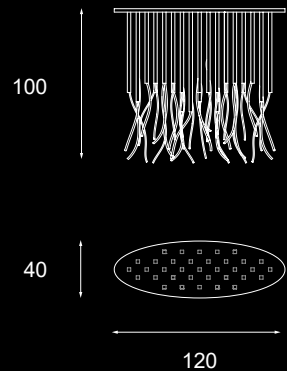
A revolution in interior design, innovatively combining two essential functions: lighting and sound absorption. This remarkable lamp is not only a source of light but also a multifunctional decorative element designed to enhance both the aesthetics and acoustic comfort of spaces.

The lamp draws inspiration from the delicacy and lightness of an angel's hair, from which it takes its name. It is the result of a combination of sound-absorbing elements skillfully assembled with blown glass elements, some of which include LED lighting, creating a fascinating and dynamic play of light and shadow.

Designed to be versatile, Angel Hair adapts to a variety of environments, from modern living spaces to offices, restaurants, and hotel lobbies, making them more beautiful and comfortable. Its modular configuration allows customization of the lamp's shape and size based on the specific needs of the location, making it an ideal solution for various architectural applications.

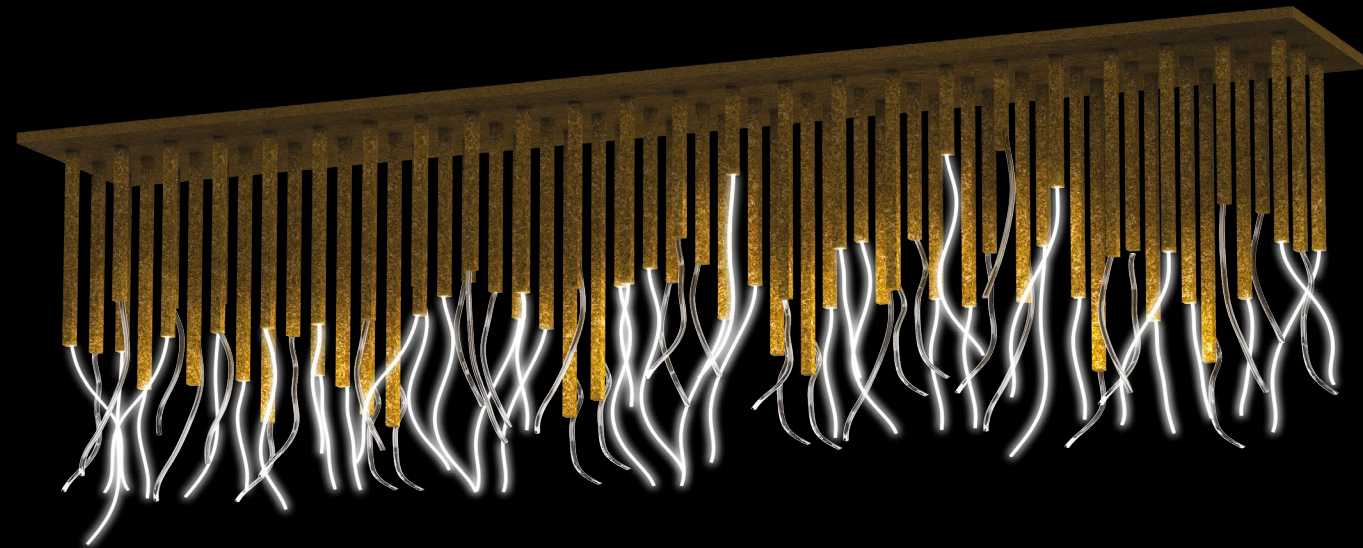
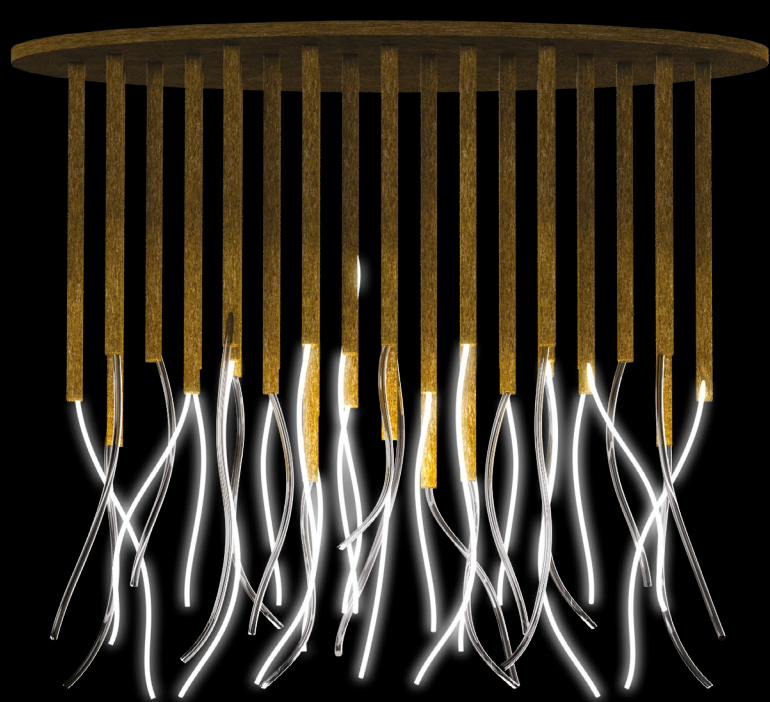
Angel Hair is an elegant and innovative response to the needs of modern living and working spaces and is the result of a winning mix between Chinese manufacturing and technological capability, combined with Italian design.





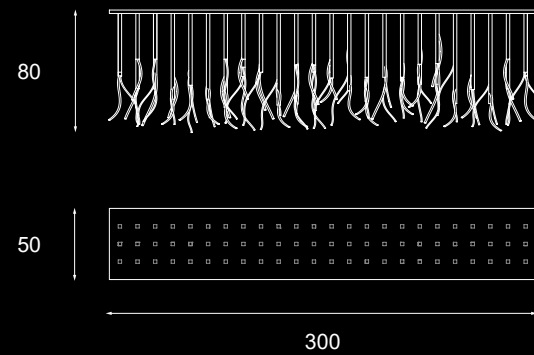
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3000K/4000K
CE/ROHS/IP20

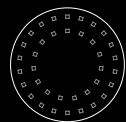


ANH-9080-82

100-277V 300W
3000K/4000K
CE/ROHS/IP20



100



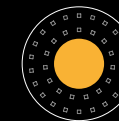
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CE/ROHS/IP20



200

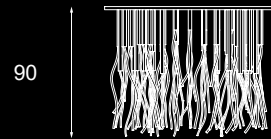


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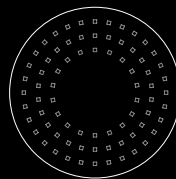
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3000K/4000K
CE/ROHS/IP20





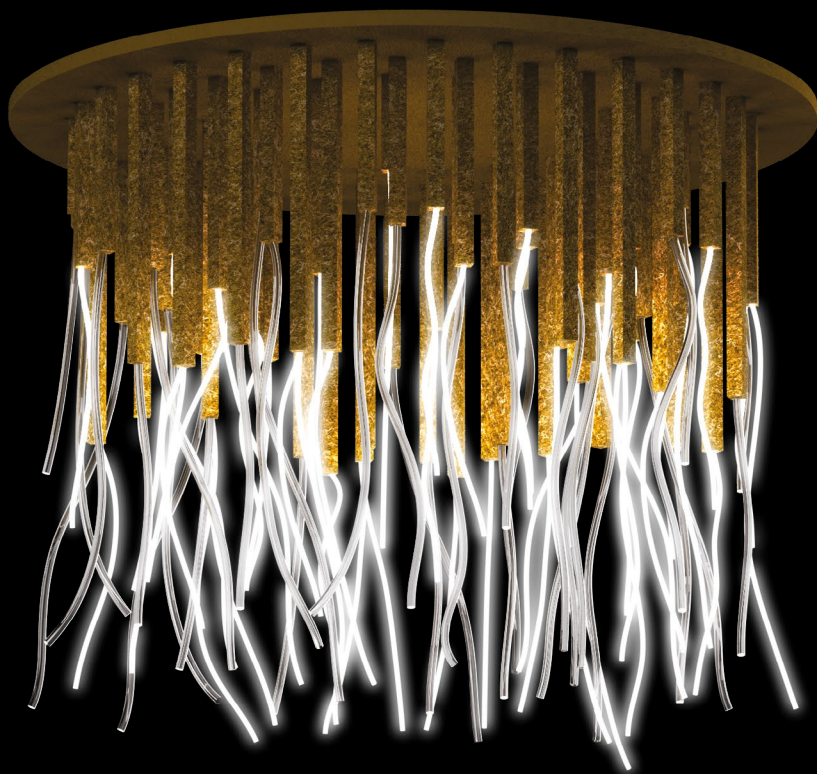
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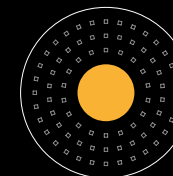
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ANH-9080-85

100-277V 120W
3000K/4000K
CE/ROHS/IP20



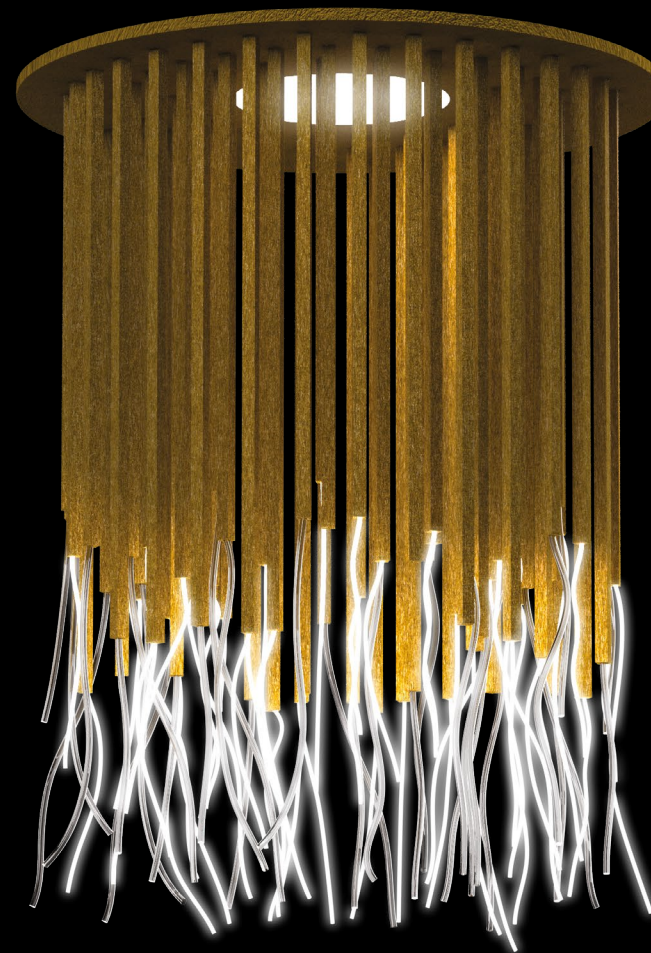
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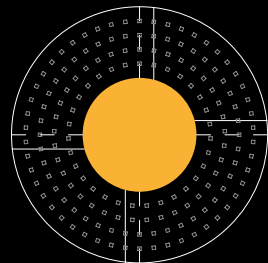
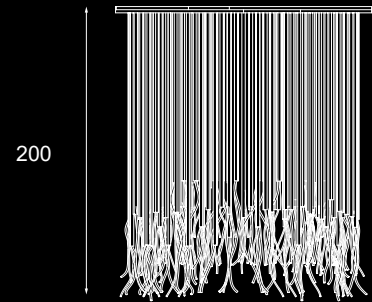


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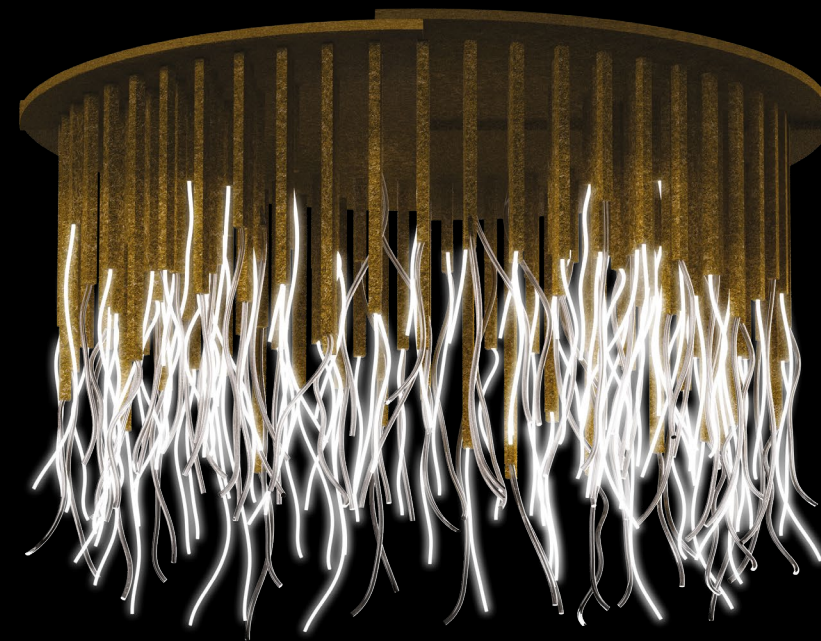
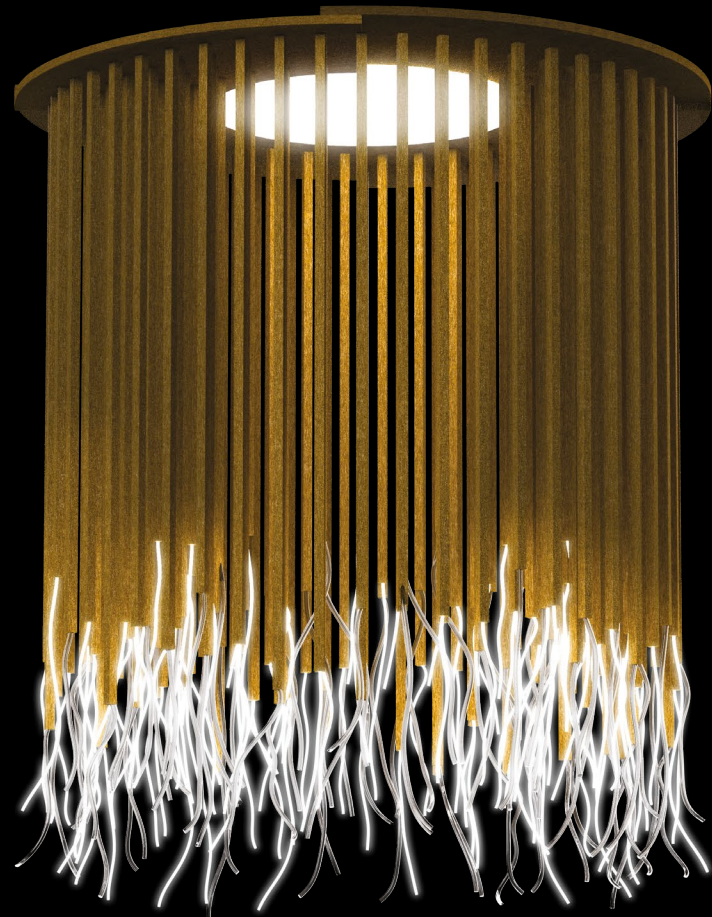




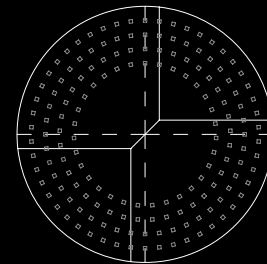
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ANH-9080-87

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3000K/4000K
CE/ROHS/IP20



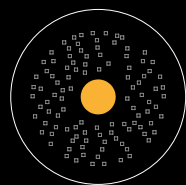
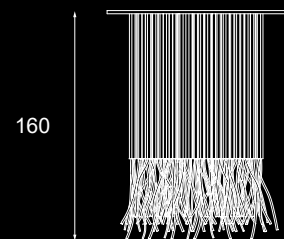
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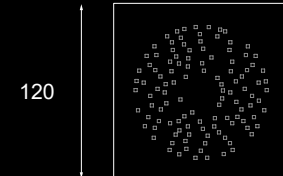
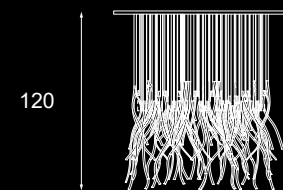
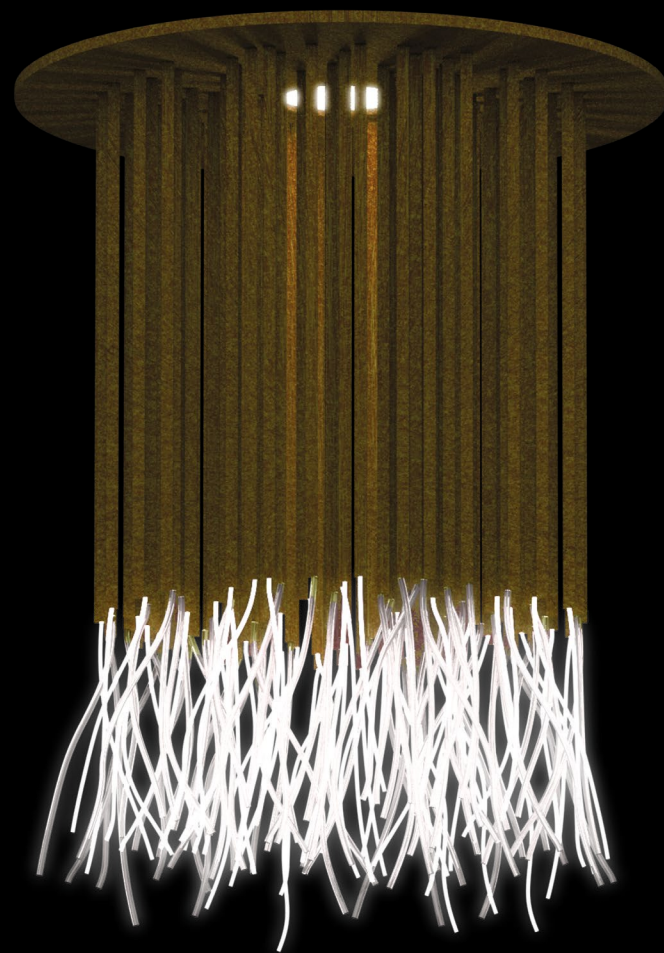
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CE/ROHS/IP20



Ø120

ANH-9080-89

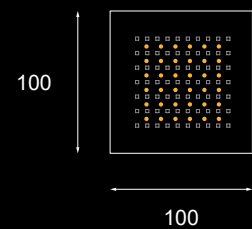
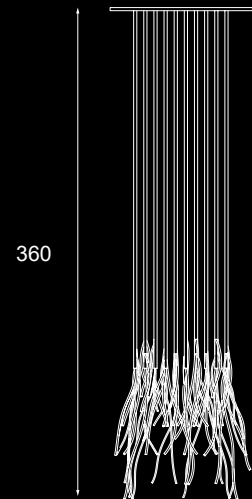
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3000K/4000K
CE/ROHS/IP20



120

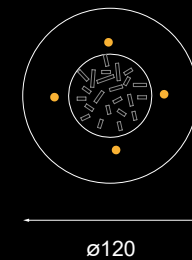
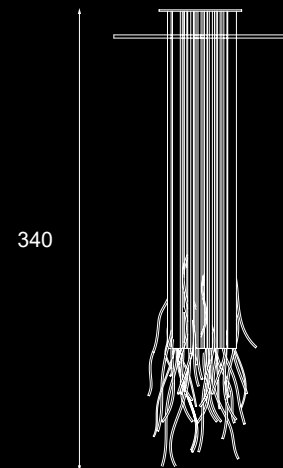
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100-277V 120W
3000K/4000K
CE/ROHS/IP20



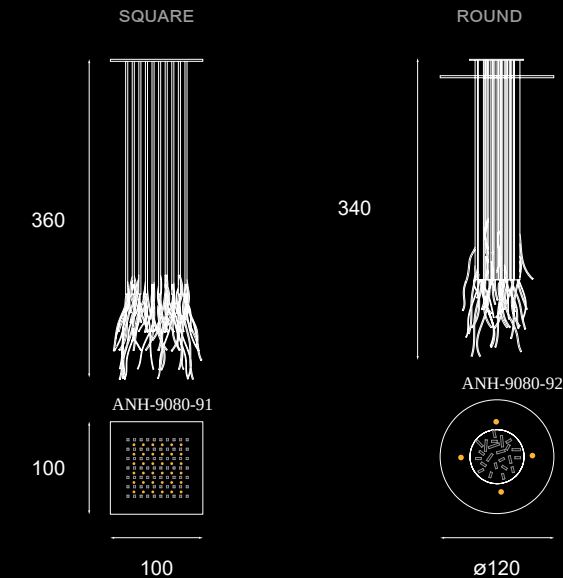
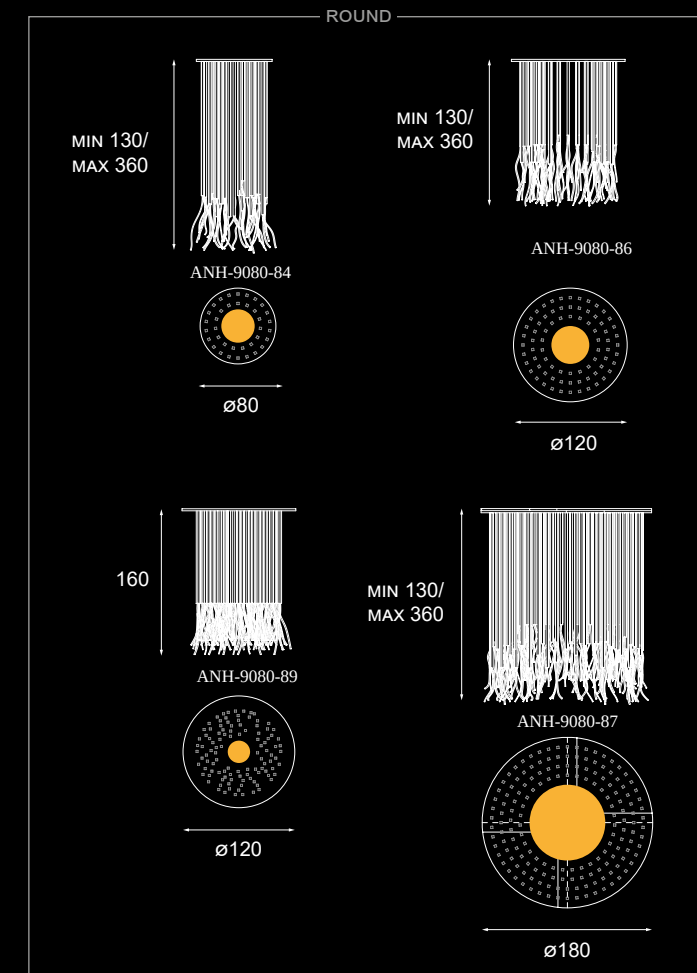
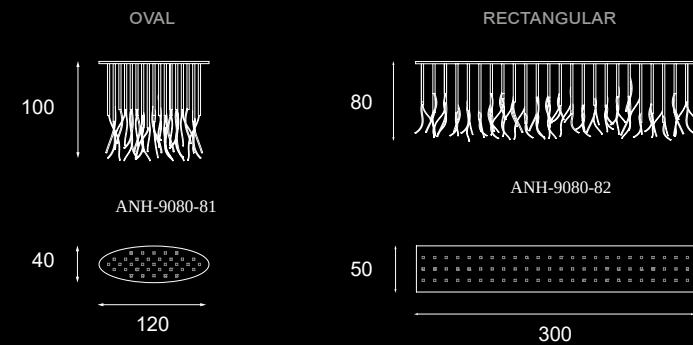
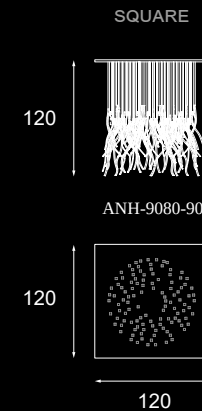
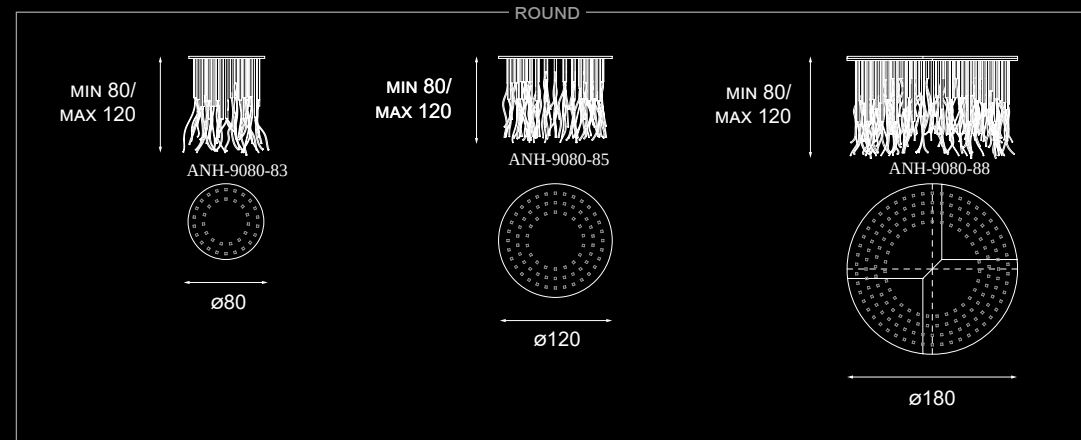
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100-277V 100W
3000K/4000K
CE/ROHS/IP20



ANH-9080-92

100-277V 75W
3000K/4000K
CE/ROHS/IP20



Multiple spotlight inserted in the ceiling panel

Double ceiling panel with point light source in the one above

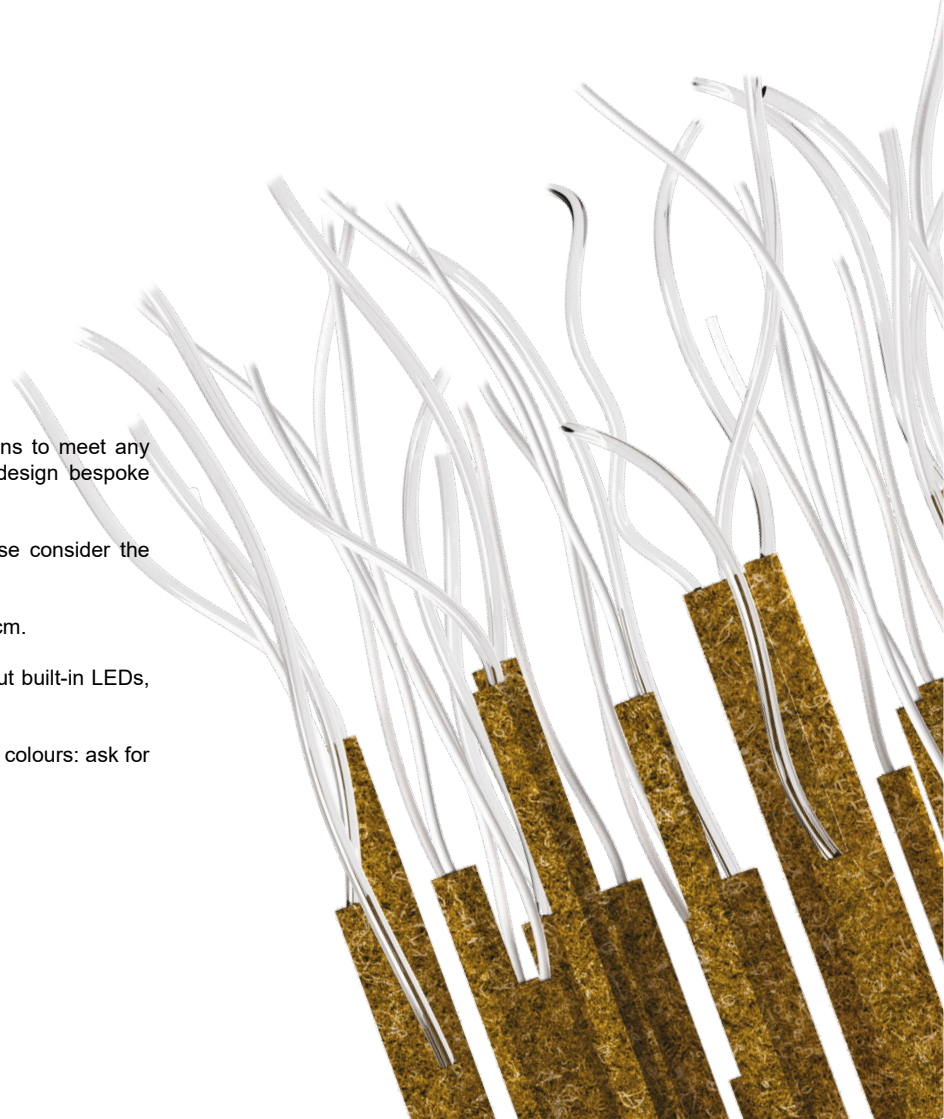
These variables of luminaires combine the hanging glass LED terminals with an additional ceiling source that diffuses light through the "Angel Hair" downwards, emphasizing a magical luminous effect.

BESPOKE

Angel Hair can be realized in multiple custom configurations to meet any need. The Ecojas technical office is at your disposal to design bespoke productions.

While you start thinking about your custom creation, please consider the following possibilities and limitations:

- The maximum length of each acoustic element is 300 cm.
- The maximum length of glass elements, with or without built-in LEDs, is 60 cm.
- The acoustic elements are available in a wide range of colours: ask for the many possibilities!



SUGGESTIONS





ECOJAS

MAIN OFFICE:

5F-A8 XINGUANGYUAN INDUSTRIAL, LUOCUN, NANHAI,
FOSHAN, GUANGDONG, 528226 P.R.CHINA

+86 1866 4800 062

marketing@ecojas.com